

- 1. Captain – chieftan,
canal – channel,
cart – chart.
- 2. Shirt – skirt,
shriek – screech,
shrew – screw.
- 3. Gaol – jail,
corpse – corps,
travel – travail.
- 4. Shadow – shade,
off – of,
dike – ditch.

IX. (pg. 75) State the origin of the following translation-loans. Give more examples.

- five-year plan
- wonder child
- masterpiece
- first dancer
- collective farm
- fellow-traveller

VIII. (pg. 100) Explain the difference between the meanings of the following words produced from the same root by means of different affixes. Translate the words into Russian.

- watery – waterish
- embarrassed – embarrassing
- manly – mannish
- colourful – coloured
- distressed – distressing
- respected – respectful – respectable
- exhaustive – exhausting – exhausted
- bored – boring
- touchy – touched – touching

XI. (pg. 102) Explain the semantic correlations within the following pairs of words.

- Shelter – to shelter
- park – to park
- groom – to groom
- elbow – to elbow
- breakfast – to breakfast
- pin – to pin

- trap – to trap
- fish – to fish
- head – to head
- nurse – to nurse

IV. (pg. 123) Arrange the italicized compounds in the following extracts into two groups: A. Idiomatic compounds. B. Non-Idiomatic compounds. Define the structural type of the compounds under study.

1. The mammal¹ husband originates from a man in love. Love is only a temporary transient state, which is lost altogether when the man in love turns into a husband. All this is very much the same as the spring *love-singing* with *blackbirds*. In the morning, scarcely out of bed, the husband is surprised at being served very hot tea. This proves that his knowledge of the elementary laws of physics is very poor, for he is obviously unaware of the fact that water boils at 100 °C, irrespective of one's being or not being, in a hurry to get to work. Then he shows his annoyance if he has not got a fresh *handkerchief*. At such moments he is venomous, and it is better to keep out of his way. 2. We've some plain, blunt things to say and we expect the same kind of answers, not a lot of *double-talk*. 3. Picture the *dining--room* of the John Grier Home with its *oil-cloth-covered* tables, and *wooden-handed* knives and forks. 4. Being a *matchmaker* is one thing. A *match-breaker* is *something* other. 5. She could imagine the polite, disinterested tone, the *closed-down, non-giving* thin expression on the thin, *handsome lady-killer* face, still tan with the mountain sun. 6. Crane's brother had played *fullback* on the *football* team, but the brothers had rarely been seen together, and the fact that the huge, graceful athlete and the *scarecrow bookworm* were members of the same family seemed like a freak of eugenics to the students who knew them both. 7. On a giant poster above the entrance, a gigantic girl in a *nightgown* pointed a pistol the size of a cannon at a *thirty-foot-tall* man in a *dinner jacket*. 8. So the fellow took Barney out, and there was the girl sitting in a *two-seater*. The girl stared at him, dropping a slice of *bread-and-butter* in her emotion.

A. Idiomatic compounds

B. Non-Idiomatic compounds

¹ *mammal* – one of the classes of animals which feed their young with milk from the breast (e. g. human beings, dogs, whales).

X. (pg. 127) Define the particular type of word-building process by which the following words were made and say as much as you can about them.

| | | | |
|----------------|-------|--------------------|-------|
| a mike | _____ | to babysit | _____ |
| to buzz | _____ | a torchlight | _____ |
| homelike | _____ | theatrical | _____ |
| old-fashioned | _____ | to book | _____ |
| unreasonable | _____ | SALT | _____ |
| Anglo-American | _____ | to murmur | _____ |
| a pub | _____ | to dilly-dally | _____ |
| okay | _____ | eatable | _____ |
| a make | _____ | a greenhorn | _____ |
| posish | _____ | a dress code | _____ |
| to bang | _____ | merry-go-round | _____ |
| H-bag | _____ | B.B.C. | _____ |
| thinnish | _____ | to blood-transfuse | _____ |
| a go | _____ | to quack | _____ |
| M.P. | _____ | to thunder | _____ |
| earthquake | _____ | D-region | _____ |
| fatalism | _____ | a find | _____ |